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Roundup, April 9

Associated Students of Boise Junior College

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Choir Returns From Portland Tour

Roundup

BOISE, IDAHO, FRIDAY, APRIL 9, 1948

BJC SINGERS PERFORM AT LEWIS AND CLARK COLLEGE, TRINITY EPISCOPAL AND FIRST CHRISTIAN CHURCHS THERE

After a four-day trip to Portland during which they sang at Trinity Episcopal church, Lewis and Clark college, and the First Christian church, the BJC A CAPELLA choir returned home late Tuesday night. The choir left the college about 7 a. m., Saturday morning and arrived in Portland at 8:45 p. m. Saturday night. The first program on their schedule was a short concert at the Trinity Episcopal church for annual Diocesan convention Sunday night.

Monday morning the group was taken out to Lewis and Clark College, where they were given their noon meal. In the afternoon they presented a program for the students at the college. After the program the choir members were given time to look around the two million dollar estate which forms a campus for the school.

The last appearance the group made was at the First Christian Church Monday night. Here, for the first time on the tour, a full concert was presented. After this performance the choir returned to the hotel and were free until 6:30 A. M. the next morning, when they again boarded the buses and headed homeward.

Rainy weather in Portland served to dampen the spirits of the choir members somewhat and made sightseeing a little difficult but nearly everyone took it in stride and enjoyed themselves.

The choir will leave next Tuesday morning on a three day tour of the Magic Valley area. The first performance on the itinerary will be before the high school students at Twin Falls at 1:30, Tuesday, April 13. An evening concert in Twin Falls will be given in the Methodist Church at 8:15 on that date.

Programs will be given in high schools in Burley and Jerome next Wednesday and in Gooding and Glenns Ferry on Thursday. The group will return to Boise late Thursday evening, April 15.

The tour is sponsored by the Associated Student Body.

From The General Offices By Mr. Riddlemoser

WITHDRAWAL DATE

The school calendar is in error! The last date for change of courses is April 16, and not April 23, as stated in this term calendar in the catalog, p. 9.

SPANISH CLUB PLAY SET FOR APRIL 22

The Spanish Club will present its sixteenth annual play April 22 in the Junior College auditorium. The play entitled "Zaraguieta" is a comedy in two acts written by Carrion Aza. Direction is under Mrs. Power who is head of the Spanish department.

The leading roles will be played by Jean Hammer and William Merrill. The supporting cast includes: Rosita Alegria, Mary Anne Patrick, Ethleen Evans, John Hepler, Antonio Arram, Norman Bleakman, Jay Gibson, William Roden and Nash Barinaga.

Entertainment will be provided between acts. "Jarobe Qapatio" (mexican hat dance) will be given by Albert Salzar and Josephine Gasinger. Carmen Monsanto and Vernon Melander will present "Duo de los Patos" (duet of the docks) and Susano Lopez will do a "Rhumba". A vocal solo with guitar accompaniment will be given by Juan Echevarieta and Enio Monsanto will act as master of ceremonies.

The play committees are as follows: Stage: Vernon Melander, Douglas Pennington, Harry Thompson, and Gene Smith. Publicity: Jack McNutt and Enio Monsanto. Properties: Nash Barinaga. Make-up: Margaret Doyle and Virginia Lewis. Tickets: Lou Rutten, Mary Reed, Dorothy Haworth and Michael Mulhall. Programs: Colleen Law. Posters: Elwyn Gaines and Louise Brazil. Dances: Carmen Monsanto.

GROUP OF BJC SONGSTERS



A. W. TO SPONSOR SPRING FASHION SHOW ON APRIL 20

Girls—would you like to see the latest fads and fashions in spring formals, school and date dresses, sport clothes, and etc., for this year? If so, attend the April assembly sponsored by the Associated Women, Tuesday, April 20, at 11 o'clock in the college auditorium. The Mode has consented to show their latest styles—using our own models. Those who will model are Connie Hanson, Barbara Kitchens, Alice Vassar, Laoma Haws, Donna Jones, and Colleen Locke. Betty Jane Feeney, past A. W. president, will act as commentator.

Invitations will be sent to the faculty women and to BJC veteran's wives. All girls are urged to attend this assembly. Beverly Hayes, general chairman, has appointed the following committees:

Publicity, Betty Bryant; Music, Beverly Nelson; Stage, Betty Grice, chairman, Gwen Austin and Ann Williams. Invitations, Barbara Leighton, chairman, Norma Mathews and Laoma Haws.

Nominating Assembly Held In Student Union Building Due To Small Turnout

The annual nominating assembly was held in the auditorium Wednesday, April 7, at 10 A. M. Since there were only about 50 people there, it was decided to adjourn the meeting and a motion was made to have the meeting in the Student Union. The motion was passed and Student Body President Fred Anathanasakos called the meeting to order from the balcony of the Student Union.

Those nominated for president were: Harry Goebel, John Eloriaga, Bill Jamieson, and Rosita Alegria. Other nomi-

nations were: vice-president, Keith Taylor, Marjorie Beebe, Shirley Kerwin, and Merle Carpenter. Secretary: Gaynor Dorrien, Helen Lyman, Perry Colton, and Tom Cottle. Treasurer: Faye Spilbury, Colleen Locke, and Dick Vandenburg. Sophomore representative: Beverly Nelson, Tom Brandon, and Kay Larson.

Campaigning got off to a good start when the so-called "Common Party" scattered hand bills and held an impromptu rally for their candidates, Harry Goebel and Keith Taylor.

Student Wins Local Disney Contest



Lowdyr Buharn, BJC sophomore art student with his prize winning "Fantasia" poster. The contest was sponsored by the Walt Disney Corporation prior to the appearance of "Fantasia" at the Rialto Theatre. Other second year students entering the contest were: LeRoy Morrissey, Raymond Blinn, and Ward Williamson.

ART EXHIBIT FEATURES MANY STUDENTS WORK

The annual student exhibit of the Junior College art department is held in the Boise Art Gallery 2 to 5 p. m., April 10, 11, and 12. The exhibit opened April 3 and features work done thus far this year in sculpture, drawing and painting, art education, commercial art, and landscape design.

Announcing the exhibit, Dean Marshall pointed out that the art curriculum at BJC is designed to give junior high and meet the requirements of colleges, as well as to provide a broad background and develop in students sufficient facility and knowledge to enable them to handle a wide variety of commercial art jobs.

Students whose work will be on exhibit include: Shirley Kerwin, Alec Jutson, Lucille Teilmann, Lola Howard, Morris, Tom Brandon, Carl Cox, Mary Hill, Barbara Garrett, Susy, Martha Hamilton, Ruth Temple, Maybelle Gardner, Doris Aston, Edwin Brown, Elizabeth Bryant, Patricia Woodhead, Kay Larson, Lavona, Virginia Short, Laureen Hawes, James Duffy, Donald Rich, Duane, Morris Perry, Lowdyr Buharn, Keith Holden, LeRoy Morrissey, Elwyn Gaines, Del Hendrickson, May, Dorothy O'Keefe, Raymond, Elwyn Gaines, George Golden, Elwyn Ryals, Delores Thiel, Flora, Dean Chatburn, Dorothy Cox, Gifford, JoAnne Maxwell, Mary, Gerald Ransom, John Stoddard, Ward Williamson, and Neal Boor. Among the pictures shown will be: paintings, water colors, pastels, charcoal and pencil drawings, pen and ink, and tempera.

The exhibit is open to the public and no admission is being charged. The art department has been active this year in many projects for the school. The commercial art classes designed book plates for the library. The designs by Raymond Blinn will be used in the future for all books in the library.

George Golden, sophomore art student, designed the settings for "Lost Horizon" and James Morris is now working on the settings for "The Sorcerer."

Second year commercial art students are now designing landscape illustrations for a book on Idaho geology written by Edward F. Rhodenbaugh, instructor in geology here at BJC.

Large Crowd of Students and Town People Enjoy Modern Language Night

For two very remarkable plays, there was also a remarkable audience turnout. It is very unusual for a large audience to be present at foreign language plays but last Thursday, April 1, French and German enthusiasts turned out at a record number of approximately three hundred. No one attending was in the slightest respect disappointed. Both plays were excellently presented and good judgement was shown in the contrasting themes of the two plays.

The French play "Pour Reussir a Hollywood," was presented first. The play takes place in Canada in the home of Professor Dupont who teaches French, played by Francis O'Brien. Juliette, played by June Stille, is a movie-struck student who works for him as his secretary. The professor encour-

ages her ambitious dreams and also tells her of his former student who is now a famous movie queen. Each year she visits him and listens to his "proteges".

When Juliette learns of the coming arrival of Louise Roland, the movie star played by Madge Birchfield, she practices posing and acting before a mirror. June won over the audience with her singing, skipping and face-pulling antics.

When the movie star arrives she listens to the talented pupils Bernice Bauer singing, Robert Nelson at the piano, and Lee Higgins singing but she turns all her exclamations to Juliette whom she asks to come back to Hollywood with her and thus fulfill Juliette's dream.

(Continued on page 4)

The Roundup

Published by
Boise Junior College Roundup Staff
Associated Students of Boise Junior College

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EDITORIAL . . .

Last week a group of BJC students rendered a decision as a jury in the annual Boise High School mock trial. Steeped in the atmosphere and tradition of the court, this trial, under the direction of Judge Charles F. Koelsch, afforded these students an inside view of the intricacies of trial procedure. Members of political science and sociology classes, the students found themselves interested in something that had been merely dull reading in an unimpressive text book before. But this faked trial brought before their eyes the actual procedure of such events and the workings of law. Without a doubt, what these students heard and observed will remain a part of their education long after the fine print in their text book has been forgotten.

Judge Koelsch described our courts as the "ultimate protector of our freedom" in his closing remarks at the trial. "In our courts, rights are protected and wrongs are righted," he added. The veteran third district judge pointed out that this close-up of our court should prove valuable to each future citizen who was present. To this we must heartily agree. Not that events of this nature should take the place of formal education, but we believe that it served a purpose and was worth while. To our way of thinking, more of this type of education is in order.

Jury Finds Verdict For Defendant In High School Mock Trial

A jury consisting of BJC political science and sociology students brought in a verdict for the defendant, who was charged with breach of promise in the annual Boise High School mock trial held March 29 and 30 at the Ada County Court-house. High school students of the Forum club, led by Third District Judge Charles F. Koelsch, took every role except that of the judge and jury. They were directed in the trial procedure by the veteran jurist from the bench.

The jury, composed of ten men and two women, found for Don Scott, the defendant, and against JoAnn Gardner, the plaintiff, who had brought suit for \$50,000 against the defendant. She contended that Scott had promised to marry her last January 24 and had broken the engagement, causing her to suffer "mental anguish" and other damages in the amount of \$25,000. Miss Gardner also asked for an additional \$25,000 damages for her rejection of another proposal of Bill Stewart because she was engaged to Scott.

The trial opened on Monday evening, March 29, with the attorneys for Miss Gardner, Charles Griffin and Bob Empie, presenting witnesses and testimony to show the mental suffering of the plaintiff and how she had been damaged to the extent of \$50,000 by Scott's breaking their engagement.

Gene Thomas and Jack Koelsch, defense lawyers, called witnesses to show

that Miss Gardner did not intend to marry Scott, but associated with him only to meet his older brother, Robert. Letters and photographs introduced during the proceedings were carefully faked in order to provide nearly even strength on both sides of the case.

In cross examination, Gene Thomas, undid the work of the prosecution by drawing the admission from Miss Gardner that she would not have married Stewart even if she had not been engaged to Scott.

Miss Gardner's attorneys attempted to overcome the damage wrought by this clever cross examination as they summed up the case in the closing arguments, but the jury remained sympathetic toward the defendant.

Members of the jury included Charles Myers, Marian Pullen, William Thompson, Eugene Wiles, Lucille Teilmann, W. M. Acuff, Daniel Farnham, Orville Wright, Irvin Howell, Wallace Stacy, Ronald Tippets, and Gale Sheldon.

Through The Keyhole

By BARBIE

Ahhh. . . many strange things have happened since I last looked through the old "Keyhole": a new term has started and everyone is going to turn over a new leaf and really study this term. (It says here)

Spring vacation was enjoyed by all and many are the tales heard 'round the campus of parties, new romance, scandal, etc.

Helen Lyman's slumber party turned out to be quite an experience for quite a few of the guests when they decided to hike out to the airport attired in pajamas. For proof of their daring adventure, they even took along a flash camera and had their pictures taken in the hangar. However, the highlight of the evening came when they were hiking back and a prowler car picked them all up and gave them a ride home. If you noticed about 20 girls last week with a slight disinclination for food, you may trace it to the tons of food consumed at this ultra "social function".

The Gold and Green Ball was a huge success, even though it was so crowded that you could hardly tell who was there. Faye Spilsbury was pretty in her pink net formal and Verda McCurdy was one of the excited queens.

In celebration of the huge success of "Bach to Boogie" (and incidentally Gaynor Dorrien's birthday) an informal party was held at Dick Vandenburg's house after the performance.

We had quite an invasion from Moscow over the Easter week-end. Jack Beach and Sharon Lawrence were together again at the Miramar. Several Kappa Sig's entertained patrons at the Connoiseur with their songs between bites of Crab Louis.

Bill Roden and Wayne Wright were secretly glad to see Fred Griffin and Ross Chastain go back to Moscow. Could there be a couple of ulterior motives? ???

Modern Language Night attracted quite a crowd. No doubt the funniest part of the evening was when Jack Bonman nearly lost his artificial "Bay-

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window". He had it tied up with a rope. And we especially like the way Fred Athanasakos wiggled his handle-bar-mustache.

Grace Daily was undoubtedly one of the most beautiful brides of the year. Jane Chisholm was her maid-of-honor and Dorothy Pullen and Barbara Kit-chens were bride's-maids. Dorothy Pullen seemed to be more nervous than the bride.

April first brought out the practical jokers in full force.

One such joker put bombs on Jeannie Watson's and Dick Clark's car. How much am I offered to keep his identity a secret, Dewey?

We hear that Peggy finally drug Tommy Brandon to church on Easter Sunday.

During the night, two burglars entered the bank. One approached the safe, sat down on the floor, took off his shoes and socks and started to turn the dial of the safe with his toes.

"What's the matter?" said his pal. "Let's open this thing and get out of here."

"Now, it'll only take a minute longer and we'll drive them fingerprint experts nuts."

And then there is Al Kimbrough and Gordie Maus the great hunters. They sit down in the Roundup Room with their feet on the desk and tell of their great prowess as rabbit hunters. Their friend Paul (Casanova) Huff has given up rabbit hunting for larger game.

New couples around the campus: Rosita Alegria and Dave Sarvis, Higgins and Jean Flaherty.

They had been sitting in the moonlight alone. No words broken the stillness for half an hour until—"Suppose you had money?" said, "What would you do?"

He threw out his chest in all glory of manhood. "I'd travel." He felt her warm young hand into his. When he looked up, she was gone.

In his hand was a nickel.

With this bit of humour (?), we hope you until next week at this same time . . . keep smiling!

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APRIL 11 2 P.M.

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BRONCS PLAY TWO GAME DIAMOND SERIES WITH EOCE TEAM, APRIL 9, 10

Double Series; Bill Saturday

Initiating the '48 horseshoe sea-
Boise's Junior College nine will
in the team from Eastern Ore-
College of Education, Friday and
y, April 9 and 10, in a three
series.
year, the two teams met for two
of two games each. The first of
o games played at Boise, BJC
9, and EOCE retaliated to grab
ond, 3-6.
e series played at LaGrande, the
ainers squeezed by the visiting
6-7, but the following day, the
stamped over the Oregonians,
ough no reports on the Oregon
strength has reached us, it is
ed that they will have just as
r a little better squad than they
d last year, having lost but four
players in graduation.
Smith should turn out one of
at diamond crews in years, aided
urning veterans from last year's
and the armed services, those tor-
ys from New York, and freshmen
ates from Boise Valley.

THE WALL . . .

It has been said and a lot more
said about baseball and track.
Little is ever said about the fast,
the court and taut steel net.
Mainly, the big-shot racket weilders
the news, but seldom more than
in the proverbial "blue moon".
Tennis still remains the same game
er it's played by the expert or
e rank amateur.
back in the spring of '35, BJC
out a better than average team,
ng three matches and splitting a
with Eastern Oregon, 2-2.
1936, they didn't do too well,
ng only one set of singles out of
atches, but later, took two meets
only the loss of a solo match.
usual, the Broncos sent out a strong
in 1937 and were hosts at the
ern Idaho Intercollegiate Tennis
nament.
1938, over 25 men turned out for
adder tennis tournament to deter-
who would walk off with the
championships. They also plan-
trip to southern Idaho.

TENNIS PLAYERS WANTED!

Obce would like all those in-
ted in tennis to report to Coach
Smith in the gym as soon as
sible. It is undecided whether
will have a tennis team this
y, but if enough interest is shown
the tennis athletes, it is very
bale that there will be one.
ast year's team, coached by Dr.
e, had an impressive record in
r five matches. They won four
e losing only one to the C of I,
ming from NNC, Ricks, Albion,
U of I.
The lone returning letterman is
Siebel, with Bob Hamilton,
Brandon, Art Gratton and Bob
ater as the only known prospects
this time.

the time of the year book dead-
my source of information, there
a hot tournament underway in
classes but collegiate competition
begin until the last of May.
om '39 to '45 there were no records
ennis being played but that spring
wing of cat-gut against the fuzzy
took a new bound. Tennis con-
ers contested furiously in intra-
al sessions but met no out-of-town
ennis was gaining in popularity in
specially with the women.
men should be good tennis players
ay as they have or seem to have
pecial talent for swinging things—
rolling pins to nasty kittenish
(a)
1947, ten veteran netmen return-
to give BJC a top notch racket
but the tardy arrival of spring
the Capital City team in doors
off the courts.

SPRING SPORTS



Final proof that spring has arrived is evidenced by track and baseball workouts shown above. Upper left is Harlen Towne "driving" over a low hurdle. Upper right Coach Lyle Smith and Bronc shortstop, Leo Compton, brush up on batting fundamentals. Lower left, Carrol "Smokey" Cates warms up, while lower right, Don Drake displays the form that won two high school state discus and shot championships.

Plantation Golf Course Offers Link Privileges

Students of Boise Junior College with a particular yen to chase a defenseless white ball 'round and 'round, may take advantage of a generous proposition extended by the Plantation Golf Course, giving college students the benefit of their course and club at a special low rate.
Warren O. Smith, Jr., club pro, has volunteered his services, offering free group instruction once a week, if sufficient interest is aroused.
If there are any golf enthusiasts running around about the campus, wishing to take advantage of this offer, they should contact Coach Lyle Smith, who said in reference to students, "Golf is a game they can play the rest of their lives."
In other words, when you become too old and decrepit to participate in the harder ports, pick up your mashie and putter and trek to the nearest nine holes—if you're too old and broken down, nine holes is about all you'll be able to make.

Active Spring Program Planned For W. A. A.

Hmm—what a lovely day. How about going swimming, playing a game of tennis, golf, softball, or taking part in tumbling at the gym. Previous experience isn't necessary as all of these courses are being offered Boise Junior College women by the physical education department this term.
Tennis, tumbling and softball will be taught in the regular gym classes. Golf, advanced tennis, swimming and life-saving will be full term courses this spring. Charlotte Graham and Anne Williams, sophomore physical education majors, are acting as assistants to Miss Schmitels this term. Anne will teach the beginning swimming classes, while Charlotte will go into action on the tennis courts.
The Women's Athletic Association

BRONC GRIDDEES RECEIVE AWARDS

At a breakfast sponsored by the generous Boise Athletic Association, all football players of the all-victorious '47 Bronc grid team received justly deserved awards, last Wednesday.
Unfortunately, the award jackets did not arrive, but certificates were issued as a promissory note which will be redeemed for the coveted jackets.
Sib Kleffner, who said they will arrive sometime next week, described them as a typical school jacket with school colors of dark orange, royal blue, and the BJC emblem.
To display the benevolence of the BAA, all money was contributed by its members, who voiced a true interest in the athletic problems at Boise Junior College.
Those present at the early morning ceremony were: Don Underkofler, QB; Dee Taylor, C; Leon Scott, G; Richard Rumsey, HB; Gail Porritt, G; Bernard Neilson, HB; Ray Newman, E; Dick Nelson, T; Don Newman, G; Bill Moad, E; Don Miller, HB; and Evan Law, E.
Ray Koll, FB; Ben Jayne, E; Harry Goehle, HB; Jack Frisch, FB; Don Drake, T; Leo Compton, C; Pete Call, HB; Bob Bradshaw, HB; Bob Agee, E; and those that were not present: Bob Mays, HB, at the U of I; Denny Bryan, QB and G, at the U of I; John Merton, U of I; Phil Iriondo, G; John Misenhimer; and Bill Miller.
Coach Lyle Smith has already announced next season's schedule with the Broncos meeting the team from Bremerton, Washington, September 21.

also has an active spring program in the offing. If possible, both a tennis On the social side of the calendar, there are two parties planned for April. The first will be a formal banquet at the Hillhouse, April 14th. April 23rd has been set as the date for a progressive dinner. Pat Downend and Barbara Leighton have been appointed chairmen to oversee the event.

Richter's Cinder Crew Meets NNC and C of I

With the coming of spring, the BJC sports camp is a bustling scene of activity. Track, an ancient sport dating back to the Greek states of Athens and Sparta, is commanding its portion of the spotlight.
This year's turnout is the largest since the college was moved from downtown Boise with approximately twenty-five scanty-clads whipping into shape for the opening meet, April 17, in a triangle affair at Caldwell with C of I and NNC.
Richter is confidently expecting more candidates when the weather definitely takes a turn for the warmer. The team will be built around former stars of Boise valley high schools and well-known tracksters such as: Don Drake, Towne, high jump and hurdles; Ken Pecora, pole vault; and Jim Oakes, javelin; Al Kimbrough and Jim Lewis, distance events.
Other outstanding prospects are: Ben Jayne, James Hume, Don Pope, Bob Agee, Leon Scott, Bernard Nielson, Edison Fryer, and James Atchison.
Coach Richter hesitantly stated that he is expecting a better than average measure of success this season.

The Cocolalla Valley in northern Idaho, only about one mile wide, has a solid rock floor.
In the early days of Idaho history, "miners' courts" exercised supreme authority over civil courts.

Broncs Cop Diamond Duel With NNC to Open Season

First Inning Rally Nets Four, Broncs Win, 10-3

NAMPA (Special)—Collecting 10 bingles in a hit-fest, the '48 edition of the Bronc nine banged out a 10-3 win over the NNC Crusaders in a seven inning season opener, April 5.

ZAHM SLAPS THREE
Kernit Zahm, Boise first sacker, had a field day, batting .750, pounding out three for four trips to the plate, a single, triple, and a double.

In the first frame, with four bases on balls issued by Bellamy, NNC pitcher, and two singles, by Coley and Zahm, BJC shoved four runs across the plate, Craft, Smitchger, Coley and Miller, who drew a base on balls.

And in the same period, Nampa also had their big inning, scoring two. Barnum, catcher, landed on Peterson for a long triple, NNC's only hit of the day.

The second canto was a one, two three affair for both teams, but Boise added two runs in the third with Coley doing a repeat and Eggers breaking into the scoring column.

Nampa scored their final tally in their half of the same inning.

DUST DELAYS FRAY
In the first of the fourth, the game was halted by wind and dust, but was resumed when the breeze subsided, giving way to sunshine, near perfect baseball weather.

Boise continued; scoring one in the fifth; in the sixth, collected two more when Smitchger and Zahm completed the circuit; and in the seventh, final round, JC scored again when Hochstrasser, who had hit a double for his only time at bat, went to third on a fly, then made home on another long fly by Craft.

BOISE:	AB	R	H
Ostyn	5	0	0
Craft	4	1	0
Smitchger	3	2	0
Coley	3	2	1
Zahm	4	2	3
Miller	3	1	1
Eggers	1	1	0
Stevenson	0	0	0
Peterson	2	0	1
Goebel	1	0	0
Law	1	0	1
Compton	1	0	0
Grader	1	0	1
Cates	1	0	0
Hochstrasser	1	1	1
Atchison	1	0	1
NAMPA:	AB	R	H
Taylor	1	1	0
Beukelman	2	0	0
Stigeder	4	0	0
Barnum	3	1	1
Potter	2	1	0
Weatherford	1	0	0
Vail	3	0	0
Powers	2	0	0
Bellamy	2	0	0
L. Hopkins	1	0	0
Goeghing	1	0	0
Hopkins	1	0	0
Burkhart	2	0	0
Purkins	2	0	0
Batteries: Nampa — Bellamy, Purkins, and Barnum.			
Boise — Peterson, Grader, Cates, and Law, Hochstrasser.			

Let's go to the . . .

MEN'S WARDROBE

—EVERYTHING FOR MEN AND YOUNG MEN—

Kal Sarlat

Joe Sarlat

10th and Main St. — Boise, Idaho

Square Dancers Have Organized at BJC

All jump up and never come down, Swing your honey round and round, 'Til the sole of your foot wears a hole in the ground,

Promenade, oh promenade.

And with a quickened step and a flurry of skirts the square dancers swing into action. The scene could be in our grandparents day as well as our own. Square dancing was one of the recreations available to the pioneers. It gained popularity as an easy way to a good time. Any get-together could hold a dance with a fiddler and healthy participants. The activity kept both old and young busy.

Then for a while square dancing was forgotten, but it began to spring up again about ten years ago. Now square dancing organizations are found throughout the country.

Although Idaho is the source of one of the best books printed about square dancing, it has been among the last to join the fast moving squares.

However, the interest shown in late years makes it appear that we are making up for lost time. At present there are about twenty organizations in Boise. Dr. Obee, a member of the Boise Junior College faculty, and his wife are among the experts executing the more intricate steps with skill and grace.

To gain an idea as to what a typical club is like, you might join the Stampede. This is the square dance club formed recently on the Boise Junior College campus. At the first meeting Beverly Mays was elected president, Chuck Graham, secretary-treasurer, and Beverly Nelson was put in charge of refreshments. Dr. Obee is sponsor for this group and his calls keep the dancers on their toes. To hear him say:

"Four hands up and away you go.
Round and round and do-ce-do.
Chicken in the breadpan . . . Picin' at the dough,

One more change and on you go."
wouldn't have much sense until you've attended a session or two.

For novelty and fun singing squares are danced. To provide a change from the squares, they are interspersed with round dances, such as the Glo-Worm, Spanish Two Step and the Varsoviene. Back to the squares again, you'll find there are a countless number of calls and the more complicated the call becomes the faster the dancers move and the more alert you must be.

If you're out of breath, you may take time to notice the matching skirts and shirts of many stampedeers. This idea is almost unique with the club. This club has been holding meetings every two weeks, but plans are being made to meet oftener if possible in order to become expert enough to perform at the Music Festival.

Two hours have passed and it is time to go home. The dancers troup out the door, tired, but looking forward to the next meeting.

Judging from the interest shown here on the campus and in Boise, as well as nationwide, it seems square dancing has made its comeback as a fine recreation that provides a lot of fun.

THOUSANDS VIEW FREEDOM TRAIN

The patriotic red, white and blue railroad cars of the Freedom Train arrived in Boise, March 30 and remained 12 hours through a persistent down-pour. Seven thousand citizens, undaunted by the rain, waited in line several hours for an opportunity to pass through each of its seven cars.

Sponsored by the American Heritage Association, the train designates a time of rededication to our American principles for which our early American leaders worked and fought, and a public awakening of the struggles behind these freedoms so long taken for granted!

The well preserved documents carried in these cars ranged from the Magna Carta, which contained the first rough principals of a constitutional freedom, to a log of the U. S. S. Missouri at the time of the Japanese surrender of World War II. This train was a rededication of these old documents, representing the will of our forefathers; that we, today, through our rich unsurpassel inheritance, might enjoy freedom in a nation they strived to create. Now, generations later, we are honored with the privilege to develop and to protect these messages of independence.

It has been estimated that these documents contain the equivalence to a four course of college history. Our citizens showed an interested response in their willingness to cooperate with the underlying message of the Freedom Train: "The Preservation of Democracy". If the towns already visited and those who yet are awaiting its arrival, have and will greet it with the same response, we then shall be assured of that "preservation".

VETS' MAIL BAG

Veteran-students who are enrolled in American colleges during the regular school year and want to take summer courses abroad under the G-I Bill must meet certain requirements to qualify for such study.

The veteran must first obtain a letter of acceptance from the VA approved foreign school he plans to attend.

Next, he must secure a supplemental certificate of eligibility from his VA regional office.

The student then uses his letter of acceptance and his supplemental certificate as evidence in securing from the Department of State the necessary passports and visas authorizing his travel to the foreign school. The individual veteran must pay all transportation costs.

Veterans Administration recommends that the summer study be taken in an approved school in a foreign country served by an Attache of Veterans Affairs assigned by the Department of State. These countries include Great Britain, Mexico, France, Switzerland, Italy, Norway, Sweden, Denmark and Belgium.

The presence of these officials expedites payment of subsistence allowances, tuition and other allowable fees, VA explained. The records of veterans taking summer courses in these nations

LANGUAGE NIGHT

(Continued from page 1)

This light and amusing play was made even more interesting by the lovely and colorful stage setting and the equally as colorful spring costumes of the actors. Madame Pivornick, with her many enthusiastic helpers, put on a note-worthy production.

The German play presented a decided contrast to the mode of the preceeding one. The cast was strictly male in a very unusual and modernistic setting.

Dr. Heinzerling, principal of the Gymnasium, played by Jack Bonman, is the object of imitation by one of his students, Rump, played by Tom Lawhead. When the principal discovers Rump imitating him, he sends him to jail. When the janitor, Fred Athanasakos, reports his continued mimicry, the principal visits him and the tables are turned on him for he is locked up in Rump's place. The janitor disregards his cries for help and they argue with the cell door between them but the janitor does not know the inmate's identity. After a long argument and much name-calling, the principal is released and he promises to revoke the punishment of Rump.

The make-up of the actors was excellent and emphasized the humor of the production. The Dr. stole the show with his "slipping stomach". Dr. de Neufville did a fine job of directing and also took care of the intermission when he and members of the German classes presented a rhyme song in German with illustrating posters called "Schnitzelbank."

After the plays, refreshments were served in the union to all those attending.

BACH TO BOOGIE

Bach to Boogie was played in the Boise High School Auditorium, March 23, 1948, presented by the music department of Boise Junior College.

This musical extravaganza played to a full house. The funds were used to finance the recent trip of the choir to Portland.

will not have to be transferred from the United States.

Records of veteran-students selecting any other country for summer study must be transferred to that nation. Such transfers take considerable time and often result in lengthy delays of subsistence and other payments, VA said.

Should the veteran decide to remain in the foreign school for the regular academic year, the Attache for Veterans Affairs in that country will request transfer of his records from the United States at that time.

Veterans may obtain information on foreign schools approved by VA by writing their VA regional office or the Director of Registration and Research, Vocational Rehabilitation and Education Service, Veterans Administration, Washington 25, D. C.

"Kind Lady - Psychological Drama Last Major Play of School Year

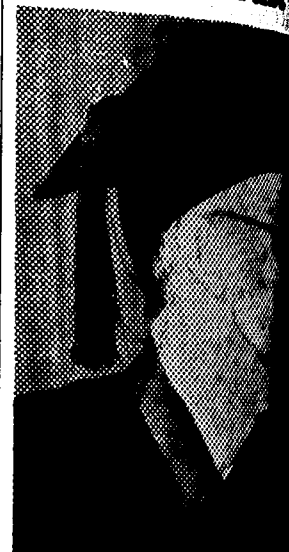
Line rehearsals for the all-school spring play, "Kind Lady", have begun. "Kind Lady" by Edward Chodorov is classed as a psychological drama much on the same order as "Gaslight" and "Spellbound".

Mary Herries, a gentle, kindly spinster invites a young man, Henry Abbott, into her home for a cup of tea on Christmas Eve. Henry is a very appealing young artist, who has a wife and child and no job. But the appealing young man makes a swift transition into a cold-blooded heel before the play's final curtain. He wants Mary's money and sets out to drive her insane. Mr. and Mrs. Edwards, low-class Englishmen of the cockney variety, step in to help him in this scheme. They bring along their itchy-fingered daughter, Aggie, who can't keep her fingers off things. Ada, who plays Henry's wife, complicates matters with her midnight dance and general lack of intelligence. More normal characters include Lucy Westn, a friend of Mary's; Peter, an American bond salesman who is engaged to Phyllis Glenning, Mary's niece. Peter is quite willing that his fiancée should try to talk Aunt Mary into giving them an expensive wedding present. Minor characters include Mr. Foster, the banker; M. Rosenberg, an art collector; a doctor and a servant, and Rose, the maid.

The tentative cast is as follows: Henry, Lew Karcher; Mary, Margie Jasmin; Lucy, Rosemary Hill; Rose, Jean Watson; Phyllis, Mary Ann Patrick; Peter, Bill Thompson; Mrs. Edwards, Loree Errett; Mr. Edwards, George Col-

den; Rosenberg, Ferris Wedg Evans is the student director. Parts have not been cast as stage and business crew is completed.

Brain-run



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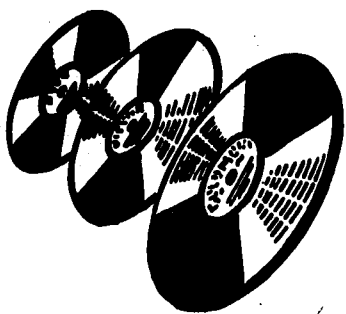
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